

# The Girl at the Mall

Words and Music by  
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Shuffle ♩ = 144

F

She smells like Kung Pow chicken and gar -

*mf*

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a whole rest in the vocal line and a whole note F chord in the piano. The second measure has a quarter rest in the vocal line and a half note F chord in the piano.

lic knots who-oa! She works at the mall where ev' - ry - one is

*sim.*

B $\flat$  F Dm B $\flat$

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and chords. The first measure has a whole note Bb chord in the piano. The second measure has a quarter rest in the vocal line and a half note F chord in the piano. The third measure has a quarter rest in the vocal line and a half note Dm chord in the piano. The fourth measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5, with a whole note Bb chord in the piano.

hap-py where ev' - ry - bo - dy gets the chance to fall. I'm fall-ing in love!

F/A Gm7 Gm7(b5) F

Detailed description: This system contains the final four measures. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and chords. The first measure has a whole note F/A chord in the piano. The second measure has a quarter rest in the vocal line and a half note Gm7 chord in the piano. The third measure has a quarter rest in the vocal line and a half note Gm7(b5) chord in the piano. The fourth measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5, with a whole note F chord in the piano.

B $\flat$  F B $\flat$  F/A

I'm fall-ing in love! I'm fall-ing in love with the girl at the mall

The first system of music features a vocal line and piano accompaniment. The vocal line is in a B-flat major key signature and 4/4 time. It consists of four measures. The first measure has a whole rest. The second and third measures contain the lyrics 'I'm fall-ing in love!' and 'I'm fall-ing in love' respectively, with a melodic line of quarter notes. The fourth measure contains the lyrics 'with the girl at the mall' and a melodic line of quarter notes. The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line.

19

F F B $\flat$

Her blue-jeans are bedazz - led the way I like.

The second system of music starts with a measure rest, followed by a measure with a quarter rest and a quarter note. The vocal line then continues with the lyrics 'Her blue-jeans are bedazz - led the way I like.' over a melodic line of quarter notes. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

F Dm B $\flat$  F

And I like the way her hairs are crimped with clips and but - ter -

The third system of music features a vocal line and piano accompaniment. The vocal line has four measures with lyrics 'And I like the way her hairs are crimped with clips and but - ter -'. The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line.

27

Gm7 Gm7(b5) F

flies that she bought at Claire's. She shops at Claire's! She shops at Claire's!

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a series of chords and a bass clef with a series of notes. The chords are Gm7, Gm7(b5), and F. The notes in the bass clef are G3, A3, B3, and C4.

Bb F Bb

I'm fall - ing in love! I'm fall - ing in love

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a series of chords and a bass clef with a series of notes. The chords are Bb, F, and Bb. The notes in the bass clef are G3, A3, B3, and C4.

F/A F

with the girl at the mall

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a series of chords and a bass clef with a series of notes. The chords are F/A and F. The notes in the bass clef are G3, A3, B3, and C4.

34

Dm F/C B<sup>b</sup> F/A F/C#

And I know that it sucks to think she's a-lone when she goes

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The piano accompaniment features a bass line with quarter notes G3, A3, B3, C4 and a treble line with chords. Chord symbols are placed above the vocal line and below the piano accompaniment.

Dm F/C B<sup>b</sup> F/A

home. So if she'd \_\_\_\_\_ take me in I'd buy a dia - mond

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note D5, a quarter rest, eighth notes G4, A4, B4, C5, and a quarter note D5. The piano accompaniment continues with similar chordal textures. Chord symbols are placed above the vocal line and below the piano accompaniment.

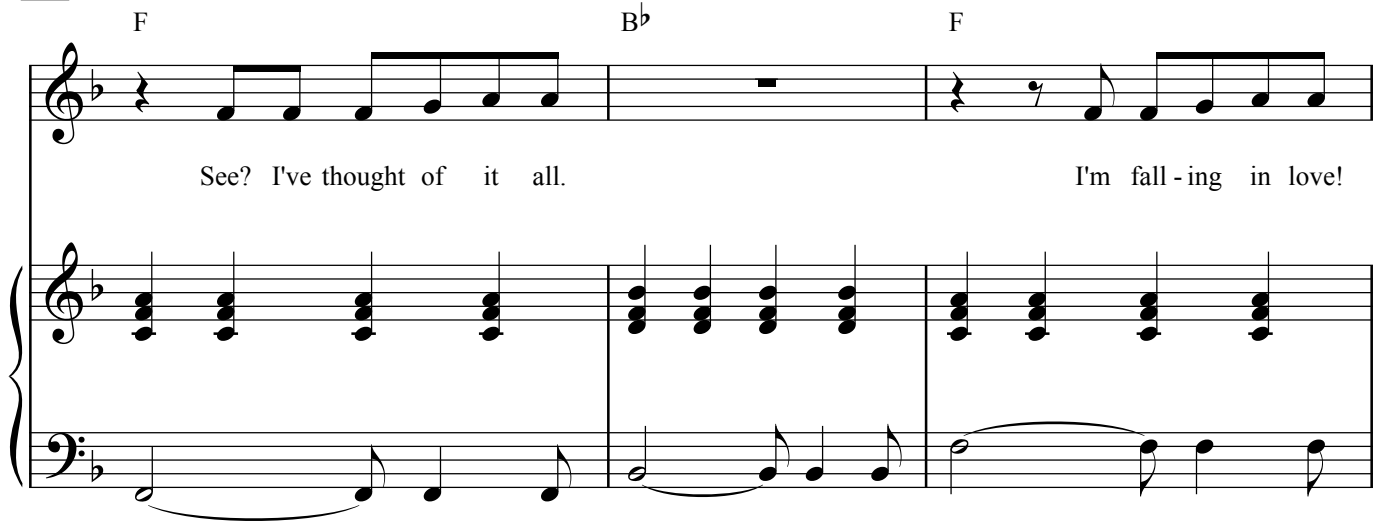
Gm Gm7(b5)

ring from the jewel-ry store next to the ar - cade that she likes.

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4, a quarter rest, eighth notes A4, B4, C5, and a quarter note D5. The piano accompaniment features a bass line with quarter notes G3, A3, B3, C4 and a treble line with chords. Chord symbols are placed above the vocal line and below the piano accompaniment.

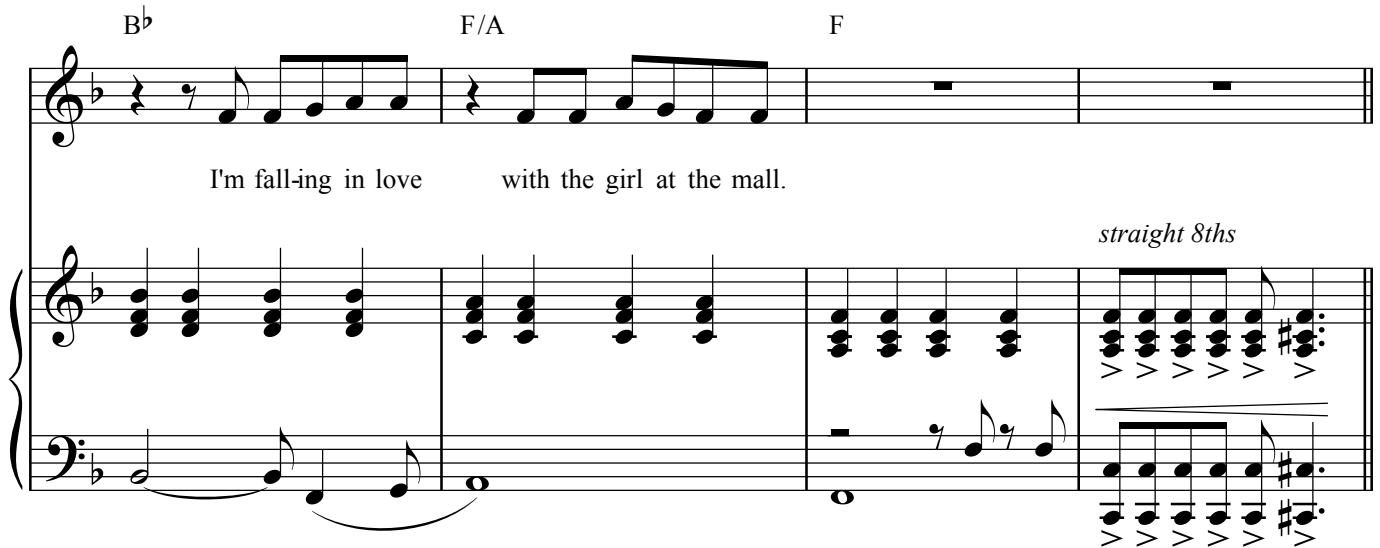
45

F B $\flat$  F



See? I've thought of it all. I'm fall - ing in love!

B $\flat$  F/A F



I'm fall-ing in love with the girl at the mall.

*straight 8ths*

52 Half-time feel (♩=♩)

Dm F/C B $\flat$  A A/C $\sharp$  Dm



A - lex - an - - - dra Yes! Her name tage says: A - lex -

*ff*

Dm F/C B $\flat$  A A/C $\sharp$  Dm

F/C                      B $\flat$                       A                      Gm

an - - - dra!                      But I'm sure                      she goes by                      Lex - i,                      or

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a chord of F/C. The second measure has a chord of B-flat. The third measure has a chord of A. The fourth measure has a chord of Gm. The piano accompaniment includes a *mf* dynamic marking in the third measure.

Gm7(b5)

A - lex                      or                      Al - e - llex - ri - a                      'cause that's so                      cute.

The second system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a chord of Gm7(b5). The piano accompaniment includes a *mf* dynamic marking in the first measure.

64 Shuffle

F                      B $\flat$                       F                      B $\flat$

And she's so cute.                      I'm fall-ing in love!                      I'm fall-ing in love

The third system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a chord of F. The second measure has a chord of B-flat. The third measure has a chord of F. The fourth measure has a chord of B-flat. The piano accompaniment includes a *mf* dynamic marking in the first measure.

F/A F B/C#

with the girl at the mall \_\_\_\_\_ And we're chang - ing the key!

70 F# B F# D#m

'Cause I'm fall-ing in love! Oh Lex - i can't you

F#/C# B Bm

see your-self with me. I'd drink all my Pep - si for

The musical score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two systems of music, each with a vocal line and a piano accompaniment.

**System 1:**

- Vocal Line:** The melody starts with a quarter note G5, followed by a quarter rest, then a quarter note G5, and a quarter note A5. The second measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The third measure contains a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics are: "free... Fall-ing in love, we're fall-ing in love. Oh". Above the first measure is the chord symbol "F#", and above the fourth measure is "B rit.".
- Piano Accompaniment:** The right hand plays chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The left hand plays a bass line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), and F#4 (half).

**System 2:**

- Vocal Line:** The melody starts with a quarter note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The second measure contains a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6. The lyrics are: "Lex - i and me at the mall." Above the first measure is the chord symbol "D#m", above the second measure is "Bm", and above the fourth measure is "F\*".
- Piano Accompaniment:** The right hand plays chords: D#m (D#4, F#4, A4), Bm (B3, D4, F#4), and F\* (F#4, A4, C5). The left hand plays a bass line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), and F#4 (half).