

Our Time

For the CAP21 Summer 2010 Showcase

Words and Music by Stephen Sondheim

Arranged by David J. Hahn

Soprano I

Kim
Rebecca
Tala

Soprano II

Christina
Rin

Alto I

Amanda
Alicia
Elyssa

Alto II

Breanna
Anne

Men

Matt Whitman
Matt Wiggin
Travis
Clinton

Allegro

Soprano

Alto

Men

It's *mf* our time — breathe it in: — Worlds to change — and

It's

It's *mp* our time —

Piano accompaniment with a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

5

6

7

8

worlds to win. — *p*

our *mp* time — breathe it in: — Worlds to win. —

breathe it in: — Worlds to change — and worlds to win. —

Piano accompaniment with a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

Rebecca

8
Feel how it quiv - ers. 9 On the brink. ____ 10 Ev' - ry - thing. ____ 11

pp What?

pp

Detailed description: This block contains the musical score for the first part of the song. It features a vocal line for Rebecca starting at measure 8. The lyrics are: "Feel how it quiv - ers. On the brink. ____ Ev' - ry - thing. ____". There are two piano accompaniment staves below the vocal line. The first piano staff has a dynamic marking of *pp* and contains a few notes, including a chord marked with an 'x'. The second piano staff also has a dynamic marking of *pp* and contains a continuous arpeggiated accompaniment. Measure numbers 8, 9, 10, and 11 are indicated above the vocal line.

12
Gives you the shiv - ers 13 Makes you think ____ 14 There's so much stuff ____ to sing!

Rin

It's

Detailed description: This block contains the musical score for the second part of the song. It features a vocal line for Rin starting at measure 12. The lyrics are: "Gives you the shiv - ers Makes you think ____ There's so much stuff ____ to sing!". There are two piano accompaniment staves below the vocal line. The first piano staff has a dynamic marking of *pp* and contains a few notes, including a chord marked with an 'x'. The second piano staff also has a dynamic marking of *pp* and contains a continuous arpeggiated accompaniment. Measure numbers 12, 13, and 14 are indicated above the vocal line. The name "Rin" is written in a box above the vocal line at the end of measure 14, and "It's" is written below the vocal line at the end of measure 14.

15 16 17 18

our time ___ breathe it in: ___ Worlds to change ___ and worlds to win. ___

19 20 21 22

Our turn ___ we're what's new ___ me and you ___ pal me and you. ___

23 24 25 26

Kim

Feel the flow ___ hear what's hap - pen-ing: We're what's hap - pen-ing! ___

Wiggin

27 28 29 30

Long a - go all we had was that fun - ny feel - ing, say - ing some - day we'd

All

31 32 33 34

send 'em reel - ing. Now it looks like we can!

Now it looks like we can!

Now it looks like we can!

Christina

35 36 37

Some day just be - gan.

Tala

38 39 40

Something is stir - ing. Shift - ing ground. It's just be - gun.

8vb-----

Travis

41 42 43 44

Ed-ges are blur - ing all a - round and yes - ter-day is done.

All

52 53 54 55

It's
We're the names in to - mor-row's pap - ers. Up to us, man, to show 'em. It's
It's

56 57 58 59

our time breathe it in: Worlds to change and worlds to win.
our time breathe it in: Worlds to change and worlds to win.
our time breathe it in: Worlds to change and worlds to win.

60 61 62 63

Our turn ___ we're what's new ___ me and you ___ pal me and you. ___ It's

Our turn ___ we're what's new ___ me and you ___ pal me and you. ___ It's

Our turn ___ we're what's new ___ me and you ___ pal me and you. ___ It's

The musical score for measures 60-63 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Our turn ___ we're what's new ___ me and you ___ pal me and you. ___ It's".

64 65 66 67

our heads ___ on the block. ___ Give us room ___ and start the clock. ___

our heads ___ on the block. ___ Give us room ___ and start the clock. ___

our heads ___ on the block. ___ Give us room ___ and start the clock. ___

The musical score for measures 64-67 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "our heads ___ on the block. ___ Give us room ___ and start the clock. ___".

68 69 70 71 72

Our time... — com-ing through! — Me and you, — pal, me and you! — Me and you! —

Our time... — com-ing through! — Me and you, — pal, me and you! — Me and you! —

Our time... — com-ing through! — Me and you, — pal, me and you! — Me and you! —

The piano accompaniment consists of a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment with eighth and quarter notes.

Whitman

73 74 75

Years from now, — we'll re - mem - ber and we'll come back, —

p

The piano accompaniment for this section is marked with a piano (*p*) dynamic. It features a treble clef with a steady eighth-note accompaniment and a bass clef with a simple harmonic accompaniment.

76 buy the roof - top and 77 hang a plaque: ___ 78 "This is where ___ we be -

All

79 gan 80 be - ing what we 81 can." It's It's It's

82 83 84 85

our heads ___ on the block. ___ Give us room ___ and start the clock. ___

our heads ___ on the block. ___ Give us room ___ and start the clock. ___

our heads ___ on the block. ___ Give us room ___ and start the clock. ___

The musical score for measures 82-85 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are: "our heads ___ on the block. ___ Give us room ___ and start the clock. ___".

86 87 88

Our dream... ___ com - ing true! ___ Me and you, ___ pal,

Our time... ___ com - ing through! ___ Me and you, ___ pal,

Our time... ___ com - ing through! ___ Me and you, ___ pal,

The musical score for measures 86-88 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are: "Our dream... ___ com - ing true! ___ Me and you, ___ pal," and "Our time... ___ com - ing through! ___ Me and you, ___ pal,".

89 me and you! _____ 90 Me and you! _____ 91 Me and you! _____

[A1] Me and you! _____ Me and you! _____

[A2] Me and you! _____

Me and you! _____

92 _____ 93 Me and you! _____ 94 Me and you! _____

Me and Me and Me and you! _____

Me and you! _____ Me and you! _____